

E	UIPMENT				
ITEM	LOCATION	QTY	WT / COST		
Rapier +3	Equipped				
Bracers of Armor +4	Equipped				
Ring of Protection +2	Equipped	1	0 / 8,000		
Outfit (Traveler's)	Equipped	1	5/0		
Boots of Striding and Springin	Equipped	1	1 / 5,500		
Efficient Quiver	Equipped	1	1 2 / 1,800		
7.5 lbs., 1 Arrows (50)					
Arrows (50)	Efficient Quive	r 1	7.5 / 2.5		
Handy Haversack	Equipped	1	5 / 2,000		
3.06 lbs., 1 Wand (Major Image), 1 Elixir of Truth, 1		y 1	0.4 / 44 050		
Wand (Major Image)	Handy Haversack	1	0.1 / 11,250		
Elixir of Truth	Handy	1	0 / 500		
LIIZII OI ITUUI	Haversack		07000		
Ebony Pearl Bracelet	Handy	1	0/50		
	Haversack				
Bracelets) Travel Diary	Handy	1	3 / 15		
Travel Blary	Haversack		07.10		
Gives +5 to Knowledge (Local) when "Take 20" is de			0.40.000		
Rope of Climbing	Equipped	1	3/3,000		
Privy Ring	Equipped	1	0/0		
This is one of a set of 8 Privy Rings found in the Scr Longbow +2	thy Chest Carried	1	3 / 8,375		
Outfit (Entertainer's)	Carried		4/0		
TOTAL WEIGHT CARRIED/VA		1	., .		
		74,81	2.5gp		
	ALLOWANCE				
Light 33	Medium 66		leavy 100		
Lift over head 100 Lift of	ground 200	d 200 Push / Drag			
	MONEY				
	Total= 0 gp [Uns	pent Fu	nds = 302.5 gp		
	MAGIC				
	nguages				
	nmon, Elven				

Special Qualities

Bardic Knowledge

(Wizards of the Coast Revised (v.3.5) System Reference Document,

classes11

A bard may make a special bardic knowledge check with a bonus +5 [equal to his bard level + his Intelligence modifier] to see whether he knows some relevant information about local notable people, legendary items, or noteworthy places. (If the bard has 5 or more ranks in Knowledge (history), he gains a +2 bonus on this check.) A successful bardic knowledge check will not reveal the powers of a magic item but may give a hint as to its general function. A bard may not take 10 or take 20 on this check; this sort of knowledge is essentially random.

Bardic Music

[Wizards of the Coast -Revised (v.3.5) System Reference Document, classes[]

Once per day per bard level, a bard can use his song or poetics to produce magical effects on those around him (usually including himself, if desired). While these abilities fall under the category of bardic music and the descriptions discuss singing or playing instruments, they can all be activated by reciting poetry, chanting, singing lyrical songs, singing melodies, whistling, playing an instrument, or playing an instrument in combination with some spoken performance. Each ability requires both a minimum bard level and a minimum number of ranks in the Perform skill to qualify; if a bard does not have the required number of ranks in at least one Perform skill, he does not gain the bardic music ability until he acquires the needed ranks. Starting a bardic music effect is a standard action. Some bardic music abilities require concentration, which means the bard must take a standard action each round to maintain the ability. Even while using bardic music that doesn't require concentration, a bard cannot cast spells, activate magic items by spell completion (such as scrolls), or activate magic items by magic word (such as wands). Just as for casting a spell with a verbal component, a deaf bard has a 20% chance to fail when attempting to use bardic music. If he fails, the attempt still counts against his daily limit.

Countersong (Su)

[Wizards of the Coast Revised (v.3.5) System Reference Document classes[]

A bard with 3 or more ranks in a Perform skill can use his music or poetics to counter magical effects that depend on sound (but not spells that simply have verbal components). Each round of the countersong, he makes a Perform check. Any creature within 30 feet of the bard (including the bard himself) that is affected by a sonic or language-dependent magical attack may use the Bard's Perform check result in place of its saving throw if, after the saving throw is rolled, the Perform check result proves to be higher. If a creature within range of the countersong is already under the effect of a noninstantaneous sonic or language-dependent magical attack, it gains another saving throw against the effect each round it hears the countersong, but it must use the Bard's Perform check result for the save. Countersong has no effect against effects that don't allow saves. The bard may keep up the countersong for 10 rounds.

Fascinate (Sp) [Wizards of the Coast Revised (v.3.5) System Reference Document. classesl]

A bard with 3 or more ranks in a Perform skill can use his music or poetics to cause one or more creatures to become fascinated with him. Each creature to be fascinated must be within 90 feet, able to see and hear the Bard, and able to pay attention to him. The bard must also be able to see the creature. The distraction of a nearby combat or other dangers prevents the ability from working. For every three levels a bard attains beyond 1st, he can target one additional creature with a single use of this ability. To use the ability, a bard makes a Perform check. His check result is the DC for each affected creature's Will save against the effect. If a creature's saving throw succeeds, the bard cannot attempt to fascinate that creature again for 24 hours. If its saving throw fails, the creature sits quietly and listens to the song, taking no other actions, for as long as the bard continues to play and concentrate (up to a maximum of 1 round per bard level). While fascinated, a target takes a -4 penalty on skill checks made as reactions such as Listen and Spot checks. Any potential threat requires the bard to make another Perform check and allows the creature a new saving throw against a DC equal to the new Perform check result. Any obvious threat, such as someone drawing a weapon, casting a spell, or aiming a ranged weapon at the target, automatically breaks the effect. Fascinate is an enchantment (compulsion), mind-affecting ability.

Inspire Competence (Su)

[Wizards of the Coast Revised (v.3.5) System Reference Document,

classes[]

A bard of 3rd level or higher with 6 or more ranks in a Perform skill can use his music or poetics to help an ally succeed at a task. The ally must be within 30 feet and able to see and hear the Bard. The bard must also be able to see the ally. The ally gets a +2 competence bonus on skill checks with a particular skill as long as he or she continues to hear the Bard's music. Certain uses of this ability are infeasible. The effect lasts as long as the bard concentrates, up to a maximum of 2 minutes. A bard can't inspire competence in himself. Inspire competence is a mind-affecting ability.

Inspire Courage (Su)

[Wizards of the Coast Revised (v.3.5) System Reference Document,

A bard with 3 or more ranks in a Perform skill can use song or poetics to inspire courage in his allies (including himself), bolstering them against fear and improving their combat abilities. To be affected, an ally must be able to hear the bard sing. The effect lasts for as long as the ally hears the bard sing and for 5 rounds thereafter. An affected ally receives a +1 morale bonus on saving throws against charm and fear effects and a +1 morale bonus on attack and weapon damage rolls. At 8th level, and every six bard levels thereafter, this bonus increases by 1 (+2 at 8th, +3 at 14th, and +4 at 20th). Inspire courage is a mind-affecting ability.

Spells

[Wizards of the Coast Revised (v.3.5) System Reference Document. classes[]

A bard casts arcane spells, which are drawn from the bard spell list. He can cast any spell he knows without preparing it ahead of time. Every bard spell has a verbal component (singing, reciting, or music). To learn or cast a spell, a bard must have a Charisma score equal to at least 10 + the spell. The Difficulty Class for a saving throw against a bard's spell is 10 + the spell level + the bard's Charisma modifier. Like other spellcasters, a bard can cast only a certain number of spells of each spell level per day. His base daily spell allotment is given on Table: The Bard. In addition, he receives bonus spells per day if he has a high Charisma score. When Table: Bard Spells Known indicates that the bard gets 0 spells per day of a given spell level, he gains only the bonus spells he would be entitled to based on his Charisma score for that spell level The bard's selection of spells is extremely limited. A bard begins play knowing four 0level spells of your choice. At most new bard levels, he gains one or more new spells as indicated on Table: Bard Spells Known. (Unlike spells per day, the number of spells a bard knows is not affected by his Charisma score; the numbers on Table: Bard Spells Known are fixed.) Upon reaching 5th level, and at every third bard level after that (8th 11th, and so on), a bard can choose to learn a new spell in place of one he already knows. In effect, the bard "loses" the old spell in exchange for the new one. The new spell's level must be the same as that of the spell being exchanged, and it must be at least two levels lower than the highest-level bard spell the bard can cast. A bard may swap only a single spell at any given level, and must choose whether or not to swap the spell at the same time that he gains new spells known for the level. As noted above, a bard need not prepare his spells in advance. He can cast any spell he knows at any time, assuming he has not yet used up his allotment of spells per day for the spell's level.

Weapon and Armor Proficiency

[Wizards of the Coast Revised (v.3.5) System Reference Document,

A bard is proficient with all simple weapons, plus the longsword, rapier, sap, short sword, shortbow, and whip. Bards are proficient with light armor and shields (except tower shields). A bard can cast bard spells while wearing light armor without incurring the normal arcane spell failure chance. However, like any other arcane spellcaster, a bard wearing medium or heavy armor or using a shield incurs a chance of arcane spell failure if the spell in question has a somatic component (most do). A multiclass bard still incurs the normal arcane spell failure chance for arcane spells received from other classes.

Elf Racial Traits (Ex)

[Wizards of the Coast -Revised (v.3.5) System Reference Document]

Immunity to magic sleep effects, and a +2 racial saving throw bonus against enchantment spells or effects.

Low-light Vision: An elf can see twice as far as a human in starlight, moonlight, torchlight, and similar conditions of poor illumination. She retains the ability to distinguish color and detail under these conditions.

Weapon Proficiency: Elves receive the Martial Weapon Proficiency feats for the longsword, rapier, longbow (including composite longbow), and shortbow (including composite shortbow) as bonus feats. Elves esteem the arts of swordplay and archery, so all elves are familiar with these weapons.

+2 racial bonus on Listen, Search, and Spot checks. An elf who merely passes within 5 feet of a secret or concealed door is entitled to a Search check to notice it as if she were actively looking for it. An elf's senses are so keen that she practically has a sixth sense about hidden portals.

Low-Light Vision (Ex)

[Wizards of the Coast -Revised (v.3.5) System Reference Document]

You can see 2x as far as humans in low illumination. Characters with low-light vision have eyes that are so sensitive to light that they can see twice as far as normal in dim light. Low-light vision is color vision. A spellcaster with low-light vision can read a scroll as long as even the tiniest candle flame is next to her as a source of light. Characters with low-light vision can see outdoors on a moonlit night as well as they can during the day.

Feats

Skill Focus (Perform (Dance))

[Wizards of the Coast -Revised (v.3.5) System Reference Document, Feats]

You get a +3 bonus on all checks involving that skill.

Weapon Finesse

[Wizards of the Coast -Revised (v.3.5) System Reference Document, Feats]

With a light weapon, rapier, whip, or spiked chain made for a creature of your size category, you may use your Dexterity modifier instead of your Strength modifier on attack rolls. If you carry a shield, its armor check penalty applies to your attack rolls.

Martial Weapon Proficiency (Longbow, Longsword, Rapier, Shortbow) [Wizards of the Coast -Revised (v.3.5) System Reference Document,

Feats]

Choose a type of martial weapon. You understand how to use that type of martial weapon in combat.

Proficiencies

Club, Crossbow (Heavy), Crossbow (Light), Dagger, Dagger (Punching), Dart, Gauntlet, Gauntlet (Spiked), Grapple, Javelin, Longbow, Longspear, Longsword, Mace (Heavy), Mace (Light), Morningstar, Quarterstaff, Rapier, Sap, Shortbow, Shortspear, Sickle, Sling, Spear, Spells (Ray), Spells (Touch), Sword (Short), Unarmed Strike, Whip

Templates

Base Race Type

Base Race Type ~ Humanoid

Bard Spells

LEVEL	0	1	2	3	4	5	6
KNOWN	6	3	2	_	_	_	_
PER DAY	3	3	1	_	_	_	_

	LEVEL 0 / Per Day:3	/ Cactor I	ovol: 4		
	•				
Name	School	Time	Duration	Range	Source
□□□□□ Detect Magic	Divination	1 standard action	Concentration, up to 4 minutes [D]	60 ft.	RSRD:SpellsD-E
[V, S] TARGET: Cone-shaped emanation; EFFECT: Detects spells and n					
□□□□ Know Direction	Divination	1 standard action	Instantaneous	Personal	RSRD:SpellsH-L
[V, S] TARGET: You; EFFECT: You discern north. [SR:No]					
	Evocation [Light]	1 standard action	40 minutes [D]	Touch	RSRD:SpellsH-L
[V, M/DF] TARGET: Object touched; EFFECT: Object shines like a torch.	[SR:No]				
□□□□□ Mage Hand	Transmutation	1 standard action	Concentration	Close (35 ft.)	RSRD:SpellsM-C
[V, S] TARGET: One nonmagical, unattended object weighing up to 5 lb.;	EFFECT: 5-pound telekinesis. [SR:No]				
□□□□□ Prestidigitation	Universal	1 standard action	1 hour	10 ft.	RSRD:SpellsP-R
[V, S] TARGET: See text; EFFECT: Performs minor tricks. [SR:No; DC:1	4, See text]				
□□□□□ Read Magic	Divination	1 standard action	40 minutes	Personal	RSRD:SpellsP-R
[V, S, F] TARGET: You; EFFECT: Read scrolls and spellbooks. [SR:No]					
	LEVEL 4 / Day Day (2)	/ Castan I	aviali 4		
	LEVEL 1 / Per Day:3	/ Caster L	ever:4		
Name	School	Time	Duration	Range	Source
□□□□□ Charm Person	Enchantment (Charm) [Mind-Affecting]	1 standard action	4 hours	Close (35 ft.)	RSRD:SpellsC
[V, S] TARGET: One humanoid creature; EFFECT: Makes one person yo	our friend. [SR:Yes; DC:15, Will negates]				
□□□□□ Comprehend Languages	Divination	1 standard action	40 minutes	Personal	RSRD:SpellsC
[V, S, M/DF] TARGET: You; EFFECT: You understand all spoken and wr	itten languages. [SR:No]				
□□□□□Unseen Servant	Conjuration (Creation)	1 standard action	4 hours	Close (35 ft.)	RSRD:SpellsT-Z
[V, S, M] TARGET: One invisible, mindless, shapeless servant; EFFECT:	: Invisible force obeys your commands. [SR:No]				
	LEVEL 2 / Per Day:1	/ Caster I	evel·4		
	LL VLL Z / I & Day. I	/ Caster L	evel.4		
Name	School	Time	Duration	Range	Source
□□□□□ Blindness/Deafness	Necromancy	1 standard action	Permanent [D]	Medium (140 ft.)	RSRD:SpellsA-E
[V] TARGET: One living creature; EFFECT: Makes subject blinded or dea					
□□□□ Tongues	Divination	1 standard action	40 minutes	Touch	RSRD:SpellsT-Z
	R:No; DC:16, Will negates (harmless)]				

Ivy Starfall

RACE
25
AGE
Female
GENDER
Low-Light Low-Light
VISION
Neutral Good
ALIGNMENT
Right
DOMINANT HAND
5' 3"
HEIGHT
100 lbs.
WEIGHT
EYE COLOUR
SKIN COLOUR
HAIR / HAIR STYLE
PHOBIAS
,
PERSONALITY TRAITS
INTERESTS
<u>, </u>
SPOKEN STYLE / CATCH PHRASE
RESIDENCE
RESIDENCE
LOCATION
None
REGION
None
DEITY
Humanoid
Race Type
Race Sub Type
Description:
•

Character: Ivy Starfall Player: Maddie

Biography: